



THE WORLD IS WATCHING

Syrian Refugees of Beqaa Valley

Benefit Concert In Pasadena

Hosted By Internationally Renowned

Chamber Soul Jazz Cellist-Singer Shana Tucker

with a Little Help From Her Friends

Featuring: Singer-Songwriters Maritri (guitar/piano)▪Steph Johnson (guitar)▪ Shirazette Tinnin (drums/percussion) & Bassist, Rob Thorsen

PASADENA, CA (April 27, 2017): It's for a cause close to their hearts and the world is watching. So get ready to be musically transported by the eclectic **jazz-cellist-vocalist Shana Tucker who has taken the globe by storm** with her **Chamber-Soul-Jazz music style**. Shana and a few of her amazingly talented singer/musician friends will come together on **Sunday April 30th at 6pm at The Warehouse on Prime in Pasadena** to perform a transforming benefit concert for Syrian Refugees of the Beqaa Valley. They're asking a \$35 donation of which \$25 will go to feed a Beqaa Valley family of 4 for an entire month. (think Frappuccino® for 5days). **Oh yes...you can do this. And no...you don't want to miss this.**



Presented by **Sister Support Non-Profit** and hosted by **jazz-cellist Shana Tucker**, the goal of this collaboration is to help build awareness for this particularly vulnerable population made up of mostly women and children. This "sweet inspiration" was brainstormed when Shana & Friends participated in a pop-up protest at the San Diego airport earlier this year. *"I've been researching about the desperation experienced by Syrians in is region – the majority women and children -- who are just trying to live to see another day. I learned that the non-profit, Sister Support, had partnered with filmmaker Elias Mattar to host a*

series of fundraising events like community and private dinners, and film screenings to raise awareness about Beqaa Valley. I had to get involved. Music is the most meaningful way I can help raise funds and awareness for the families."

Owning a global presence, Shana Tucker has opened for internationally-acclaimed artists including Norah Jones, Lisa Fischer, Sweet Honey in the Rock, Javon Jackson, the Blind Boys of Alabama, and the Indigo Girls. Her vocals and cello are featured on several studio and live-recording projects by both independent and signed label artists and producers, most recently with The Foreign Exchange ("Better" - Love In Flying Colors) and Atlanta-based production duo Daz-I-Kue and Khari Cabral Simmons of Edgewood Agents. Shana currently balances main-stage performances in listening rooms, performing arts centers and at festivals throughout the country. Raised in NY, Shana attended Howard University.

About Shana's debut cd *SHiNE*, JazzTimes Magazine — *"Most importantly, the songs tell a story; that's what a work of art should do...making the audience realize that life is universal...Compelling, distinctive, a sure sign of greater things to come."* ***SHiNE* caught the ear of Cirque de Soleil's talent recruiter**, who invited her to Las Vegas to join the world-class theatrical production. She's described as a mash-up of Dianne Reeves, Joni Mitchell, and Tracy Chapman, with an efficient complexity that is reminiscent of Bill Withers. ChamberSoul™ best describes what the listener should expect when experiencing Shana's music. **For Inquiries Contact: Shana Tucker, shana@shanatucker.com or (919) 272-0482 . No...you don't want to miss this.**

SHANA TUCKER :: CHAMBERSOUL CELLO & SONGS :

::: www.shanatucker.com ::|: @shanatucker ::|: [facebook.com/shanatucker.chambersoul](https://www.facebook.com/shanatucker.chambersoul) ::|:

